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BEFORE THE  
MILITARY COMMISSION  
convened by the  
COMMANDING GENERAL.  
United States Army Forces,  
Western Pacific

UNITED STATES OF AMERICA

-vs-

TOMOYUKI YAMASHITA

PUBLIC TRIAL (CLOSED SESSION)

VOLUME  V

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MANILA, P. I.

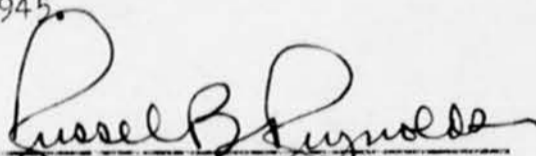
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AUTHENTICATION

THIS CERTIFIES that this volume is a part of the official Record of the Proceedings of the Military Commission appointed by paragraph 24, Special Orders 112, Headquarters United States Army Forces, Western Pacific, dated 1 October 1945, in the trial of the case of United States of America against Tomoyuki Yamashita.

Dated 11 December 1945.



RUSSEL B. REYNOLDS  
Major General, U. S. A.  
President of Commission

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-vs- )

TOMOYUKI YAMASHITA )

CLOSED SESSION )

----- )

High Commissioner's Residence,  
Manila, P. I.  
1 November 1945

Met, pursuant to adjournment, at 0830 hours.

MEMBERS OF MILITARY COMMISSION:

MAJOR GENERAL RUSSEL B. REYNOLDS, Presiding Officer  
and Law Member

MAJOR GENERAL LEO DONOVAN

MAJOR GENERAL JAMES A. LESTER

BRIGADIER GENERAL MORRIS C. HANDWERK

BRIGADIER GENERAL EGBERT F. BULLENE

APPEARANCES:

(Same as heretofore noted)

REPORTED BY:

E. D. CONKLIN

L. H. WINTER

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RUSSEL B. REYNOLDS  
Major General, U. S. A.  
President of Commission

I N D E X

WITNESSES

	<u>DIRECT</u>	<u>CROSS</u>	<u>REDIRECT</u>	<u>RECROSS</u>
Esther Garcia Moras	500	514	515	
Priscilla Garcia	516			
Evangeline Garcia	524			
Virginia Velasco	530	537		
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Josefina Ramos	543			
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EXHIBITS

<u>PROSECUTION EXHIBIT NO.</u>	<u>FOR IDENTIFICATION</u>	<u>IN EVIDENCE</u>
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109	560	
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P R O C E E D I N G S

GENERAL REYNOLDS: The Commission is in session and will proceed with the business. In this closed session there should be no one in this room who is not regularly in advance of that rail. Except such military police as are necessary to insure the security of the closed session, no others will be present.

The Prosecution may proceed.

MAJOR KERR: Sirs, the members of the Commission are here, the Accused and Defense Counsel are here, and the Prosecution is ready to proceed.

I suggest, sir, that while we are waiting for the first witness to take the stand that we take care of the matter of the exhibits which were offered yesterday.

GENERAL REYNOLDS: I would rather do that in open session.

MAJOR KERR: All right, sir.

Sir, Captain Hill informs me that none of the witnesses called for this morning has arrived as yet, so I shall have to ask for a recess until they do arrive.

GENERAL REYNOLDS: Why is that?

CAPTAIN HILL: The Major in charge of getting the witnesses stated that they left at 6:00 o'clock this morning to pick the witnesses up.

GENERAL REYNOLDS: The person in charge of getting the witnesses before the Commission is the Prosecution. The Commission looks to the people provided to assist you to have witnesses present. This is an unfortunate delay. We informed the public that we would open on or shortly after 10:30 and this delay

is not well received.

The Commission will recess until such time as the witnesses can be made available.

(Whereupon at 0835 hours a recess was taken until 0845 hours.)

GENERAL REYNOLDS: The Commission is in session. The Prosecution will proceed.

Will you again cause the record to show the presence of all essential persons?

MAJOR KERR: Yes, sir. All of the members of the Commission are present together with the Accused and his Defense Counsel, and the Prosecution is ready to proceed.

ESTHER GARCIA MORAS

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

GENERAL REYNOLDS: We won't want the microphone unless it is necessary for the witness to be heard by everybody in the room.

CAPTAIN HILL: Sir, the incident that I shall present now is Bill of Particulars No. 34.

Q (By Captain Hill) Will you state your name to the Commission, please?

A Esther Garcia Moras.

Q Where do you live?

A Right now?

Q Where do you live right now?

A 721 Calero Street.

GENERAL REYNOLDS: We can't hear.

THE WITNESS: 721 Calero Street.

Q (By Captain Hill) How old are you?

A 24.

Q What is your nationality?

A Filipino.

Q Are you married or single?

A Married.

Q How long have you been married?

A Six years.

GENERAL REYNOLDS: Is the Defense able to hear?

COLONEL CLARKE: No, sir.

GENERAL REYNOLDS: Place the witness out in the center of the room.

COLONEL CLARKE: May we have the name of the witness?

CAPTAIN HILL: Esther Garcia Moras.

GENERAL REYNOLDS: Off the record.

(Remarks outside the record)

Q (By Captain Hill) Where did you reside during the first part of February of this year?

A 220 Alhambra.

Q And with whom did you reside there?

A With my father, mother, brothers and sisters.

Q During the first part of February were you and the other members of the household forced to leave your home?

A Yes. We were forced to leave at night.

Q And why were you forced to leave your home?

A Well, the houses surrounding it were burning.

Q Was your house on fire at that time?

A Not yet, but the fire was coming towards our house.



Q At what time of the day on the 9th was that that you left?

A At 8:00 o'clock at night.

Q And where did you go then?

A They took us to the Plaza Fergusson.

Q And can you tell the Commission where Plaza Fergusson is?

GENERAL REYNOLDS: A little louder.

CAPTAIN HILL: Sir?

GENERAL REYNOLDS: A little louder. Perhaps if we have the witness move farther to the rear and faced a little more this way. Do talk a little louder, please.

Q (By Captain Hill) Will you tell the Commission where Plaza Fergusson is located in the City of Manila?

A It's just about 50 meters from my house.

Q Well, near what streets?

A Isaac Peral, Alhambra and M. H. del Pilar.

Q And where is it from Dewey Boulevard?

A It's just about 10 meters.

Q Which way from Dewey Boulevard?

A Dewey Boulevard is here and it's here (indicating).

Q And is Plaza Fergusson east of Dewey Boulevard?

A Yes, east.

Q Did you see any Japanese members of the Imperial Japanese forces after you were forced to leave your home on the 9th?

A They were all around the streets.

Q And did any of these Japanese accost the members of your family?

A No.

Q Did any of them approach the members of your family?

A They just told us where to go.

Q Where did they tell you to go?

A To line up in Plaza Fergusson.

Q Did you do that?

A Yes.

Q And were there other people in the Plaza Fergusson at that time?

A There were a lot of people there.

Q How many people would you say were in the Plaza Fergusson at that time?

A I should say about a thousand to a thousand five hundred.

Q Were they men, women or children?

A Men, women and children all together.

Q And about what time in the evening of the 9th did they gather this group at Plaza Fergusson?

A 8:00 o'clock.

Q After the group was gathered there by the Japanese what did the Japanese do with the people?

A They put men on one side and women and children on another side.

Q And what did they do?

A And then from the men -- No, from the ladies' and children's group, why, they separated girls.

Q And do you have any idea how many girls were separated?

A I can tell only in my group. There were about 25 girls.

Q And can you give the Commission the ages, that is,

approximate ages, of these girls?

A I should say from 15 to 32.

Q And you were in this group of about twenty-five that was separated from the large group of women; is that correct?

A Yes.

Q After the Japanese separated the group of 25 that you were in what did they do with the group?

A In our group they marched us into the Coffee Pot.

Q How many Japanese accompanied you to the Coffee Cup?

A Three or four.

Q And were they armed?

A Yes. They had bayonets and rifles with the bayonets on.

Q Were there any officers in the group of Japanese?

A I couldn't tell.

Q Did they tell you there on Plaza Fergusson what they intended to do with you?

A No, sir.

Q And can you tell the Commission where the Coffee Cup Cafe was with reference to Dewey Boulevard?

A It's just behind Bay View Hotel.

Q And when you arrived at this cafe what did the Japanese do there, if anything?

A Oh, they just told us to sit down and relax and not to be afraid of anything.

Q Were there any chairs or other furniture in the cafe?

A No. Just a couple of camouflage nets and some mattresses.

Q Were there any other Japanese in the cafe besides those that had taken you there?

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A It's just behind Bay View Hotel.

Q And when you arrived at this cafe what did the Japanese do there, if anything?

A Oh, they just told us to sit down and relax and not to be afraid of anything.

Q Were there any chairs or other furniture in the cafe?

A No. Just a couple of camouflage nets and some mattresses.

Q Were there any other Japanese in the cafe besides those that had taken you there?

A There was an officer seated on the left side at a chair and a table.

Q Did any other Japanese come into the Cafe while you were there?

A Yes. They just came in back and forth all the time we stayed there.

Q How many Japanese would you say came into the Cafe while this group was there?

A Oh, I should say about ten or fifteen.

Q And tell the Commission just what the Japanese did there during the time you were in the Cafe.

A Well, they told us to stay there and not to be afraid of anything. And they started bringing bottles of whisky and cigarettes and throwing candies at us, and then they sat down in front of us with their flashlights and pointed at our faces and laughed and grinned, and we were all so scared we just didn't know what to do. We started smoking and my sister, well, she was so nervous. They gave us some drinks and she took some drinks. She poured half of it on her dress because the Jap was forcing her so much, that she was so scared that she took a sip of the whisky.

Q How long did the Japanese keep this group of girls in the Cafe there?

A They kept us about an hour to an hour and a half.

Q And then what did they do with the group?

A They marched us over to the Bay View Hotel.

Q Did you go to the Bay View Hotel under guard?

A Yes. One in front and one at the back.

Q And were these guards armed?

A Yes. They had each a 45-gun.

Q Where did they take you in the Bay View Hotel?

A They took us to the second floor and the fourth room in the left wing facing the boulevard.

Q Can you tell the Commission how large a room this was?

A It wasn't very large. I guess it must be 7 x -- I couldn't know.

Q It was a small room?

A It was a small room.

Q Was it furnished?

A There was nothing except mattresses and mosquito bars.

Q Were there any lights in the hotel at that time?

A No lights whatsoever.

Q Was there water available to you folks there in this room?

A No, no water.

Q At what time of the evening did you arrive there at the Bay View?

A I guess it must have been about 9:30; 9:30 or a quarter to 10:00.

Q Did the Japanese lock you in this room?

A They just closed the door but they didn't lock it.

Q Did any Japanese remain near the room to guard the door?

A No.

Q Then after the Japanese put you in the room did they leave you?

A Yes. They left us for about ten minutes and then they came back again.

Q How many came back?

A Four or five.

Q And did you recognize whether they were officers or privates?

A They were just soldiers; common soldiers.

Q Could you tell to which branch of the Japanese forces they belonged?

A Marines. That's what the girls told me.

Q Did you notice their uniforms?

A They had an "anchor".

Q An "anchor" on their cap?

A Yes. They didn't have caps. They had an "anchor" somewhere here (indicating).

Q You noticed the "anchor"?

A Yes, I did.

Q When these four came back tell the Commission what they did.

A Well, when they came back they had lighted the candles in their hands and some flashlights and they started looking at our faces. We didn't know what they wanted to do, so we just crowded one on top of each other and tried to hide our face. And they kept moving our hairs this way (illustrating) and started looking at our faces and then they went out again.

Q Did those Japanese or any others return later on that evening?

A They kept coming in and going out. I couldn't tell if they were the same. They all looked alike.

Q When this group of four came in that you have testified about did they harm or molest any of the girls in the room?

A No. They just wanted to see our faces.

Q Later in the evening did any Japanese come to the room and take girls out of the room?

A Oh yes. They took them out.

Q About how long after this first few came was a girl taken out?

A Oh, I should say about 15 minutes afterwards.

Q Just tell the Commission about the occasion of the first girls being taken out of the room.

A Well, they came back and they grabbed my two sisters. They were in back of me. And we didn't know what they were going to do. So my two sisters started fighting them, but they couldn't do anything. So they grabbed my two sisters by the arm and took them out of the room. And we waited and waited and waited, and finally my youngest sister came back and she was crying. And I asked her, "Where is Pris? Where is Pris?" And she said "Oh! They are doing things to her, Esther! They are doing things to her, Esther!"

So everybody in the room knew what was going to happen to us. They didn't touch my youngest sister because she was menstruating.

Q How long before your sister Priscilla came back?

A It seemed to me about a half an hour, but she says it was only about 20 minutes or 15 minutes.

Q Can you tell the Commission her appearance when she came back?

A She was perspiring; her hair was all messed up; her dress was turned around, and she was bleeding all over. And she said "Esther, they did something to me! I want to die! I want to die!"



Q After they took your two sisters out of the room, can you tell the Commission how long before any other girls were taken out of the room?

A Before my sister Priscilla came back they came back and got my younger sister again.

Q What is your younger sister's name?

A Evangeline.

Q How old is Evangeline?

A She is 14.

Q And how old is Priscilla?

A She is 15.

Q Tell the Commission about them taking Evangeline out.

A They took Evangeline out, and this Jap didn't believe that she was menstruating. So he stuck his finger inside with a piece of cotton to see if she was really menstruating. But I didn't see my sister Evangeline any more. She went to find my mother. And during the time she was gone was when my sister Priscilla came back.

Q Go ahead and tell the Commission now about the next time that any of the girls were taken out of the room.

A Well, afterwards when my sister Priscilla came back, why, there were three Japanese who came inside the room and they dragged me out of the room. I tried to resist, but I couldn't do anything about it. They were just dragging me out. And they took me to a room and all three of them were there and they started slapping me when I tried to resist. I couldn't do anything. They tore my pants off and they pushed me down on the floor, and I laid there while one of them stood guard. One of them had a bayonet fixed in his rifle and the other two had just a bayonet here (indicating).

When the first one was doing things to me two of them were just looking and laughing all the time. It took him about ten minutes to have his intercourse with me, and after he finished the other one just jumped on top of me, and after the other finished the other jumped on top of me. I was so exhausted I didn't know just what to do. They had slapped me so much I was in a daze. And then they sent me back to the room and all the whole night they kept coming back and forth, coming back and forth.

Q Do you have any idea how many times you were taken out of the room there that night by the Japanese?

A Well, my friends told me they got me out from 12 to 15 times.

Q How long did you stay in this particular room in the Bay View Hotel?

A You mean with the Japanese?

Q No. I mean where they took your group.

A With the girls?

Q Yes, with the girls.

A We stayed until 6:00 o'clock in the morning.

Q And then what did you do?

A Then, why, we opened the door and we started looking for our people. I found my mother with Evangeline and my two kid sisters.

Q And where were they?

A They had been on the fourth floor. The Japanese had taken them to the fourth floor of the Bay View.

Q And during the day of the 10th where did you stay in the hotel?

A We stayed in the basement. Somebody complained to the Captain that was in charge there of the soldiers and they ordered us to stay in the basement where the Red Cross girls were working and they would protect us.

Q And did you go to the basement?

A Yes, we did. We all went there.

Q And how many women were gathered there in the basement?

A Between 600 to 800. There were a lot of people.

Q But most of the women who were taken to the hotel eventually went to their room?

A Yes.

Q And you remained there from the 10th to what day?

A To the 12th at 4:00 o'clock in the afternoon when the building caught fire. And they didn't want us to leave the building, but we started screaming. Everybody was shouting. So finally the Japanese said "All right. Let them go". And we started running in the street.

Q After the first night which you have told the Commission about, were you harmed or molested by the Japanese?

A No. We weren't bothered any more.

Q Did you see any other girls or women taken or harmed by the Japanese after that night?

A We used to hear screams, but we didn't know what it was.

Q Did you recognize any of the Japanese that were in the Bay View Hotel during that period of time?

A No. They all look alike to me.

Q Can you tell the Commission about how many Japanese you saw in the hotel during the time you were imprisoned there?

A I guess there were about 200 soldiers.

Q And were they occupying any particular part of the hotel?

A No. They just came walking in all day. From the boulevard they would come up and get some food, I guess, and then go out again; stayed there with their machine guns.

Q Did you see officers or privates?

A I have seen officers and I have seen soldiers, and the Captain that was in charge there.

Q Among the Japanese that took you out of your room on the first night were any of them officers?

A No.

Q They were all privates?

A All soldiers.

Q During the time you were imprisoned in the hotel did the Japanese give you any food or water?

A They give us crackers and salty water.

Q And how many times did they give you crackers?

A Sometimes twice a day; sometimes three times a day.

Q And do you know where the water came from that they gave you?

A The first water they gave us came from the sea.

Q Do you know where any of the other water came from?

A The last day that we stayed there they went up to the fifth, sixth, seventh and eighth floors and got water from the latrines.

Q Out of the latrines?

A Yes. And they sent some little kids to get water out of the swimming pool over there: the Army and Navy Club.

Q And you were able to escape from the hotel on the 12th?

Is that what you testified to?

A Yes, the afternoon.

Q And tell the Commission exactly the circumstances of your escape.

A Well, the building caught fire and we started screaming and the Japs didn't let us go out and, you know, when it is all women, we started pushing the Japs around and finally they decided -- The Captain gave an order to let us go out into the street. We went in the street and everybody started running, and there were all machine guns around us and the Japs were just laughing at us all the time.

Q Did you see any persons killed in the locality there of the Bay View when you escaped?

A No.

Q Did you see any other women harmed or molested in any way?

A No.

Q You have stated that your friends in the room in the Bay View on the first night told you that you were taken out of the room twelve or fifteen times?

A Yes.

Q Were you raped on each of these occasions?

A Every time.

Q You were forced to have intercourse with a Japanese against your will?

A I fought all I could, but I couldn't. After they beat me the first time, why, I lost all strength. I was -- I don't know. I was dizzy. I couldn't even think any more. They just came to the room and lighted me with their candles

and they just dragged me out of the room. They kept doing that the whole night. I couldn't even resist. I would stay in the room for two minutes, and here they come again and drag me out the whole night that way.

CAPTAIN HILL: You may cross examine.

CROSS EXAMINATION

Q (By Col. Clarke) Mrs. Moras, you stated that the Japanese who took you to the hotel wore an "anchor"; is that correct?

A I beg your pardon?

Q You stated that the Japanese who took you to the hotel wore an "anchor" on their uniform.

A Yes.

Q That they were members of the Japanese Navy or Marines?

A That is what my girl friend told me. She stated that they were from the Marines.

Q And you stated that there were 200 soldiers that were there?

A Yes.

Q Were they all dressed the same way?

A Yes.

Q They all wore the "anchor" on their uniform?

A Yes.

Q Do you know the difference between a Japanese and a Formosan?

A I couldn't tell.

Q You don't know whether these particular ones were Japanese or whether they were Formosans?

A No, I couldn't tell.

GENERAL REYNOLDS: What was your question?

COLONEL CLARKE: Whether she knew the difference between the Japanese and the Formosan.

Q (By Col. Clarke) Do you know the date that the machine guns were turned on the Manila Hotel?

CAPTAIN HILL: I object to that as not proper cross examination, sir.

GENERAL REYNOLDS: What is the purpose of the question?

COLONEL CLARKE: We believe, sir, that we can show that at the time this Bay View Hotel incident occurred there was fighting all around the vicinities.

GENERAL REYNOLDS: The objection is sustained.

COLONEL CLARKE: That is all.

REDIRECT EXAMINATION

CAPTAIN HILL: Just one more question.

Q (By Captain Hill) All of the Japanese that you saw in the Bay View Hotel, can you state to the Commission whether or not they were members of the Japanese armed forces?

A Well, I don't know. I guess so.

Q Did they wear the uniform of the Japanese armed forces?

A Yes; all of them.

CAPTAIN HILL: That's all.

GENERAL REYNOLDS: Is there further cross examination?

CAPTAIN REEL: No questions.

You have no further questions?

COLONEL CLARK: No.

CAPTAIN REEL: No further questions.

(Witness excused)

PRISCILLA GARCIA

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

Q (By Captain Hill) Will you state your name, please?

A Priscilla Garcia.

Q Can you speak out loudly so the Commission can hear?

A Priscilla Garcia.

CAPTAIN HILL: Did you hear it, sir?

GENERAL REYNOLDS: Just barely. A little louder, please.

CAPTAIN HILL: Do you want the speaker on?

GENERAL REYNOLDS: Let's try it without it.

Q (By Captain Hill) How old are you?

A 16. I was 15 when it all happened.

Q And where do you reside now?

A On 721 Calero Street.

Q With whom?

A With my father and mother.

Q Are you a sister of Esther Garcia Moras that testified here?

A Yes.

Q And were you among the group of girls that was taken from the Plaza Fergusson on the night of 9 February 1945 to the Coffee Cup Cafe?

A Yes.

Q And from the Coffee Cup Cafe where were you taken to?

A To the Bay View Hotel.

Q Can you speak up just a little louder?

A To the Bay View Hotel.



Q To which floor of the Bay View Hotel were you taken?

A The second floor.

Q About how many were in the room where you were taken?

A About 25 or 30.

CAPTAIN HILL: Can you hear, Colonel?

CAPTAIN REEL: No.

THE WITNESS: About 25 or 30 girls.

Q (By Captain Hill) Can you give the Commission an idea of the ages of these girls in that room?

A Well, I can; but some girls I don't know.

Q Well, were they 15, 16 or 25 or about what ages?

A One was 13, some were 15, 16, 17; some were 20, 25, 30.

Q At what time in the evening did you arrive at this room in the Bay View Hotel?

A About 9:30. 9:30 in the evening.

Q Were you under guard from the Coffee Cup Cafe to the hotel?

A Two Japs brought us there.

Q And did they have rifles or some other arms with them?

A They had guns.

Q And when they put you in this room in the hotel tell the Commission what they did.

A They brought us to the room and started talking for a little while and then left. After a half an hour they came back and started raping us.

Q How many came back?

A Two came back.

Q And did you recognize them as the same two that had brought your group there to the hotel?

A No. I recognized one whom I saw in the Coffee Pot.

Q And when these two came back what did they do there in the room?

A They pointed to me and my sister Evangeline, and he took us --

Q Tell the Commission just what he did to you there.

A He took me by the arm and pulled me and told me to come to him. At first I didn't want to go, but he started pulling me and slapping me. And what else could I do but go? He had a gun. So he dragged me to the door and after there he took me to the fifth floor, I believe it was, to a room facing Alhambra Street.

Q Speak up a little louder, please.

A He took me to a room facing Alhambra Street. And when we got to the room he took me to the window and pointed me to the other side of the river and told me that there were Americans on the other side of the river, but me and him wouldn't see them; we would all be dead.

GENERAL WEYNOLDS: Will you repeat the last part of that statement, please?

Q (By Captain Hill) Will you please repeat the last part of that answer?

A He brought me to the window and told me that there were lots of Americans on the other side of the river, but he said that me and him wouldn't see it for we would all be dead; we would all die.

Q Was anyone else in this room where he took you to?

A No.

Q And was it furnished in any way?

A No. It had nothing but pillows on the floor and mattresses and, I don't know, hay.

Q Were there any lights in the room?

A No, there was nothing.

Q Now tell the Commission just what he did to you there in that room.

A He -- After that he told me to take off my clothes. Of course I didn't want to take them off. And he grabbed me by the arm and told me to take them off and not be silly. I didn't take my clothes off, so he took a hold of my blouse and tore it open and took it off. Then he shook me by the skirt and told me to take it off. I didn't want to. He took it off. And then I had my slip and my panties on and I still didn't want to take them off. And he took them off. After that I was in my panties and I didn't want to take them off, but he took them off.

He told me to lie down on the floor, and when we were there he took off all his clothes and he laid the bayonet on one side and the gun on the other side of me. And he wanted to -- Oh my God! He -- Then he started to try to do something to me, but he couldn't do anything. So he took his knife, cut me open, and then he finally succeeded. He had -- He had sexual intercourse. And he stayed about 20 or 30 minutes and he took me back to the room.

Q When you got back to the room can you tell the Commission your physical condition?

A I was bleeding very badly and I was feeling -- Oh, I was feeling bad. He took me by the arm and pushed me to the floor, and I fell down. And after that, I don't know; I

guess I fainted, or -- I don't know.

Q After that did any other Japanese come to the room and take you out?

A Yes. About 30 minutes later another Jap came. He was very, very young. And he took me by the arm and told me to "get up". He told me to get up and go with him. And I shouted and screamed and told him I had finished already. And he said -- He slapped me and kicked me, too, and he drug me out of the room. He took me in a room on the same floor facing Alhambra Street. In that room there was a bed. He didn't tell me to take off all my clothes. He just took my panties off and threw me on the bed. He was drunk -- completely drunk. He was so drunk that he tried to, but he couldn't do anything to me.

Q Did he make any threats towards you? Did he threaten to kill you or anything?

A No, he didn't. After getting on top of me -- After he finished he gave me some water and took me back to my home.

Q And after you got back to the room the second time did any other Japanese take you out of the room?

A Yes.

Q About how long afterwards?

A 30 minutes or 20 minutes afterwards another Jap came.

Q Can you speak up a little louder, please?

A About 30 minutes afterwards another Jap came and took hold of me and pointed me with his flashlight. And this time I started shouting and crying and I said I didn't want any more. He took his gun, pointed at the back of my back, told me to come. There was nothing else to do, so I went.

MAJOR KERR: Hold it up a minute.

CAPTAIN HILL: Wait until that plane gets over.

Q (By Captain Hill) Go ahead.

A After he took me to a room on the same floor facing to the boulevard, and there was nothing in that room except hay. And he told me to take off -- He took off my pants and he unbuttoned the front part and he started having sexual intercourse with me. And after that he took me back -- He took me back to a room thinking that it was our room, but when we opened the door there was a girl and another Japanese there. They were both dressed and they weren't doing anything. I know the girl and --

Q What was her name?

A Pilar Miranda.

Q Did you finally get back to the room where you had come from?

A Yes. He took me back to my room. It was the next room. You see, we got mixed up. He was drunk, too.

Q After this third occasion did any of the Japanese harm or molest you that night?

A Yes. The second one came in again and took me, and I started shouting but he took me just the same. He brought me to the same room, and this time I guess he was sober and he had --

GENERAL REYNOLDS: A little louder. A little louder.

A (continuing) He took me to the same room where he had taken me before. He pulled me to the bed and he -- He had sexual emission this time, and after that he let me go to the room by myself.

Q Was that the last time you were harmed by the Japanese that night?

A Yes.

Q And can you tell the Commission to what branch of the Japanese armed forces these three Japanese belonged?

A I think they were Marines and the third one had a band on his head with the Rising Sun on it.

Q Did you notice any insignia on the clothes of any of these Japanese?

A I was too nervous and excited to notice that.

Q Did you notice the manner in which any of them were dressed?

A They were, I guess, Marines or -- I don't know. I think they were Marines.

Q But you are certain that all of them were members of the Japanese armed forces?

A Yes, they were.

Q And after the first night at the Bay View Hotel what did you do?

A On the morning of the 10th I met my mother and we were with her all the time.

Q And were you harmed or molested any more after that first night?

A They tried to every night, but my mother covered me up with blankets and --

GENERAL REYNOLDS: I can't hear that.

Q (By Captain Hill) Speak up a little louder, please. Repeat that.

A They tried to every night, but they couldn't do anything

because my mother covered me with blankets and they couldn't do anything.

Q And you were able to remain with your mother throughout the rest of the time that you were held in the Bay View Hotel?

A Yes.

Q And on what day were you able to escape from the Bay View Hotel?

A On the 12th of February at about 4:00 o'clock in the afternoon.

Q And relate to the Commission how you were able to escape from the hotel.

A We were in the dining room and a --

Q Let me withdraw that question. I covered that. Did you leave the hotel at the same time your sister Esther left?

A Yes.

CAPTAIN HILL: That is all right. You may cross examine.

COLONEL CLARKE: None, sir.

CAPTAIN HILL: That's all.

Wait just a moment. I want to recall that witness for one question.

Q (By Captain Hill) After the fighting was all over did you have occasion to go to a doctor for an examination?

A Yes. I went to a doctor and he examined me.

Q And will you tell the Commission whether or not you had an infection as a result of your experience at the Bay View Hotel?

A Yes. I did have a small infection; slight, but that's all.

CAPTAIN HILL: That's all.

(Witness excused)

EVANGELINE GARCIA

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

Q (By Captain Hill) Will you state your name?

A Evangeline Garcia.

Q Can you speak up a little louder, please?

A Evangeline Garcia.

Q Are you a sister of Esther and Priscilla?

A Yes.

Q And you live with your parents here in Manila?

A Yes.

Q And in the early part of February of this year you were living with your parents out in the Ermita district?

A Yes.

Q Were you in the group of girls that were taken from the Plaza Fergusson to the Coffee Cup Cafe on the night of 9 February 1945 by the Japanese?

A Yes.

Q And then to the Bay View Hotel?

A Yes.

Q What time did you arrive at the Bay View Hotel?

A I can't remember.

Q About what time? Was it late in the evening?

A About 10:00 o'clock.

Q And after you arrived at the Bay View Hotel you were placed in a room there; is that right?



A Yes.

Q And did any Japanese come into that room after you were put in there?

A And then after about half an hour.

Q And how many Japanese came in at that time?

A Four or five.

Q And were they members of the Japanese armed forces?

A I don't know. All I know is that they were Marines.

Q They were Marines, you think. How do you know they were Marines?

A They told us.

Q They told you?

A Yes.

Q And can you tell the Commission how they were dressed?

A The color of the suit was olive green.

Q Did you see any insignia on their clothes?

A No.

Q Did any of these Japanese take you out of the room there that night?

A Yes.

Q About what time was that?

A About 10:30.

Q About a half hour after you had gotten there?

A Yes.

Q And how many took you out of the room?

A One.

Q Will you tell the Court now just what happened when this Japanese came into the room and took you out?

A He tried to pull me in. I tried to tell him not to take

me, but he just pulled me, grabbed me by the arm and brought me to a room on the fifth floor.

Q Was he armed in any way?

A He had a pistol and a bayonet.

Q And when you got to this room on the fifth floor was there anyone else there?

A My sister Priscilla.

Q She was with you?

A She was taken the same time.

Q Did they take you to the same room that they took Priscilla to?

A We were taken to the same room first, but they separated us.

Q Did they take you then to another room?

A Yes.

Q And was anyone in this room when you got there?

A No.

Q Was the room furnished in any way?

A No.

Q Can you tell the members of the Commission just what this Japanese did after he got you in this room?

A He tried to pull my dress off and I told him not to because I was sick. So he just lifted my skirt, and when he saw that I was in menstruation he just kicked me.

Q Tell the Court whether or not he tried to make an examination himself to see whether you were menstruating.

A Not the first one.

Q After that did he let you go back to your room?

A Yes. He brought me back.

Q And did any other Japanese come to your room that night to take you out?

A I had hardly time to sit down when another came and grabbed me.

Q Where did he grab you?

A Arm.

Q Was he armed?

A He had a bayonet.

Q And did he force you to go with him?

A Uh-huh, yes.

Q And where did he take you?

A He took me to a room on the fifth floor.

Q And tell the Commission what he did.

A He did the same as the first one, but he didn't believe. So he took a piece of cotton and stuck his finger in, and when he saw that it was really that, he just let me go by myself.

Q Were you taken out of the room any more that night by any of the Japanese?

A No more. The Jap left me by myself and I went to my mother.

Q You didn't go back then to the room where the group of girls was?

A No more.

Q And after that first night at the Bay View Hotel were you armed or molested by the Japanese?

A No more.

Q Did you see any girls harmed or molested by the Japanese?

A I didn't see, but I heard them crying.

Q Where were you when you heard them crying?

A We were on the second floor in the big room where everybody was.

Q How long did you remain on the second floor?

A Two days.

GENERAL REYNOLDS: Hold up a minute until the plane passes.

Q (By Captain Hill) Can you tell where these cries that you heard came from?

A Right from the big room.

Q From the room you were in?

A Yes.

Q Did you hear these cries at night or in the daytime?

A At night.

Q Could you tell what was going on there?

A I suppose they were raping the girls.

Q Could you tell what the girls were saying?

A They were calling their mothers and shouting.

Q Did you hear those cries each night that you were in there?

A Just the third night.

Q The third night?

A Yes.

Q And can you tell the Commission how many of those cries you heard?

A One after the other.

Q Just all night long, one after another?

A Yes.

CAPTAIN HILL: You may cross examine.

COLONEL CLARKE: None, sir.

(Witness excused)

GENERAL REYNOLDS: Major Kerr, is the testimony of the remaining witnesses merely corroborative or have you some new episodes of a similar nature?

MAJOR KERR: Sir, each one of the witnesses will identify a separate group of different number of those among them that were abused and in different ways. I believe that these witnesses have somewhat different testimony.

CAPTAIN HILL: Sirs, each of these witnesses had some particular experience themselves.

GENERAL REYNOLDS: How many more witnesses do you have?

CAPTAIN HILL: There will be six more witnesses. There will be five more witnesses, sir. Three have testified.

GENERAL REYNOLDS: Does the nature of the evidence indicate similar episodes in the same locality at the same time?

CAPTAIN HILL: In different rooms and in different hotels. The next witness was taken from the Bay View Hotel on the second day to the Alhambra Hotel, together with a group of women.

GENERAL REYNOLDS: How many more Bay View Hotel witnesses do you have?

CAPTAIN HILL: Yes, sir.

GENERAL REYNOLDS: How many?

CAPTAIN HILL: How many? There will be two more, sir.

GENERAL REYNOLDS: The Commission will forego listening to further witnesses with respect to the Bay View Hotel.

CAPTAIN HILL: Sir, one witness at the Bay View Hotel had a conversation with a Japanese officer and I should like

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to have permission to put her on the stand just to relate that conversation.

GENERAL REYNOLDS: All right.

CAPTAIN HILL: She is not here right now, but I shall go ahead with the other hotels and then put her on if she comes.

*Just her*

VIRGINIA VELASCO

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

Q (By Captain Hill) State your name, please.

A Virginia Velasco.

Q Can you speak up just a little louder, please?

A Virginia Velasco.

Q And how old are you?

A I am 18 years old.

Q Are you married or single?

A I am married.

Q What is your nationality?

A I don't understand.

Q Are you a Filipino?

A I am a Filipino.

Q Where do you reside?

A I am --

Q On Alhambra Street?

A Alhambra Street in Ermita.

Q In Ermita?

A Yes.

Q Were you taken from the Bay View Hotel to the Alhambra

Hotel on February 12, 1945 by the Japanese?

A Uh-huh (affirmative).

Q Say "yes".

A Yes.

Q Can you tell the Commission how many women and girls were taken from the Bay View Hotel to the Alhambra on that day?

A The young girls were separated.

Q Were there a hundred or how many would you say were taken from the Bay View to the Alhambra?

A 200.

Q About 200?

A Yes. All young women and young girls.

Q All young women and young girls?

A Uh-huh (affirmative).

Q And when you got to the Alhambra Hotel will you tell the Commission what the Japanese did with you there?

A (No response).

Q Did they put you in a room?

A The first time the Japanese bring me in the Alhambra Hotel with 50 girls; all young girls; Spanish and Filipina girls, and I don't know what kind of other girls -- Russian. They bring them in the Alhambra Hotel.

Q Did they put all of this group of 50 girls in one room?

A No. He bring me down the stairs and bring me some food.

Q One Japanese did?

A I think that that is eight Japanese.

Q Did anyone else go with you downstairs to get food?

A No. All the girls sit down in the table and give them food.

Q They took all of the girls down?

A Two Japanese, and I think that one is an officer; three-star. I don't know what rank but he had three star.

Q And could you tell whether these Japanese at the Alhambra Hotel were soldiers or sailors or what they were?

A Oh, I think it is Marine.

Q Can you tell the Commission how they were dressed?

A They were dressed in fatigue, you know.

Q What color were their fatigue?

A I don't remember, but it is called "fatigue".

Q Did you see any insignia on their caps or uniform?

A Yes. "Anchor".

Q What time of day did you get to the Alhambra Hotel from the Bay View?

A The time they bring --

Q In the afternoon?

A No. In the night.

Q In the night?

A Night.

Q Late or early in the night?

A Early.

Q After they gave you food, then did they take you to a room upstairs?

A No. One of the Japanese, that is an officer, I think, came and select the girl. I have a short skirt and he bring me upstairs. The one guy bring me have no ears and he got a big -- What was that name?

Q A boil?

A Yes. And I think he has a sword.



Q A saber?

A Yes. He bring me in the room. The first time I go in the room and another girl go inside.

Q And what did this officer do in that room?

A Nothing.

Q Then after you had gotten to the Alhambra Hotel were you ever taken out of the room there away from the group by any of the Japanese?

A No, sir. That night, no.

Q Well, later on?

A Yes.

Q What night was that the first time?

A He just --

Q Was it the first or second night that you were in the Alhambra?

A The next night. The second night or third night. The second night.

Q Tell the Commission now about being taken out of the room by this Japanese and taken to another room. Tell the Commission what he did there.

A He did to me?

Q Yes.

A We go inside the room and I am laying down. I am sleeping. And then the Japanese told me "Wake up!" and then I said "What do you want?"

He got a flashlight and pointed at the girl and then he tickled me and then I sit down and I do like that (illustrating), and then the Japanese told me "Come on! You go with me and I bring you some food and everything you want!"

I said "I am sorry. I cannot go with you because I have got a husband".

And then the Japanese told me "Where is your husband?"

"My husband is in another department imprisoned with the other men. He is separated from me".

And then the Japanese told me: "O. K. You go with me. I will give you some food and everything you want. Clothes and everything".

I said "I am sorry. I don't like to go with you."

And then the Japanese told me "O. K. If you don't like to go with me, I'm the one to guard you. You had better come to me."

I said to the Japanese "Please!" I said "don't bring me!"

Then the Japanese told me "If you don't like to come with me, I come back and get your husband and kill him".

And then I was 'scared. I go with him.

Q Where did he take you?

A He take me in the room.

Q And did he force you to have sexual relations with him in that room?

A He don't hurt me, but I am just talking. I don't like to go. The Japanese said "If you don't like, I'm the one to guard this place".

I said "Oh, please! I got a husband."

"O. K. If you don't like, I'm sorry. I will kill your husband".

And then I go.

Q And did he have sexual intercourse with you?

A He held me, but I don't like it. That is why I am scared.

Q Was that the first night that you were at the Alhambra Hotel?

A That's the first night.

Q And after that during the time you were at the Alhambra Hotel were you harmed or molested in any way by this same Japanese?

A No.

Q By any other Japanese?

A No, I think that is the third day.

Q Afterwards?

A Yes.

Q Was that at night?

A Uh-huh (affirmative). One Japanese come -- two Japanese come around there. That's it. Two.

Q Come to your room?

A Uh-huh (affirmative).

Q Where the group of 50 women were?

A Yes.

Q And did he take you out of the room that night?

A I laid down and pretend I am dizzy. Two Japanese go inside the room and find some girl, and then I sleep and then that girl -- That Japanese wake me and then the Japanese told me "Come on, girl! You go with me!"

I said "Where?"

He said "Upstairs".

I said "I don't like to go".

Q Were you afraid not to go?

A I am afraid all the time. I am 'scared.

Q Did you go with him there?

A It is very hard to get me, but, I am sorry; I could not do nothing. That is why I didn't want to come with him.

Q And did he take you to another room in the hotel?

A Yes.

Q Did he force you to have intercourse with him?

A He held me, but I cannot do nothing. That is why.

Q And did he have intercourse with you?

A He did.

Q During the time that you were in this room in the Alhambra Hotel with these other women did you see any other girls taken out of the room?

A I see many, but I don't remember because --

Q You saw many girls taken out?

A But I don't remember who, because I got separated; in one room 50 girls or 20 girls like that.

Q Did you see the Japanese take girls out of that room every night?

A Yes.

Q Were many girls taken out?

A Oh, I don't know out of any other room. Just my room.

Q I mean out of your room.

A One night one and one night two, like that.

Q But you saw many girls taken out of the room by the Japanese?

A I saw -- I not see many.

Q How many would you say?

A Oh, one night the Japanese go there, I think that that

is an officer; he got Rosie. And one night another girl; he leave with Molly. That is a girl, a young girl. The Japanese take her. But the girls do not like it. The girls are crying and the Japanese told them "Come on! You go with me!" Then one Japanese come back and I think he is a bad Japanese. He do like that (illustrating). And even the girl is crying. That is all I seen. *and then*

CAPTAIN HILL: Cross examine.

CROSS EXAMINATION

Q (By Captain Sandberg) This Japanese who threatened to kill your husband, did he speak in Tagalog?

A No, sir.

Q What language did he speak?

A Japanese, sir.

Q Do you speak Japanese?

A You know, the Japanese say "If you don't know how to speak Japanese, you be sorry". That's why every girl learn the Japanese language.

Q Do you speak fluent Japanese?

A I not speak all; just only a little bit. That is all I understand.

Q Did this Japanese also have "anchors" on his uniform?

A I can't understand you.

Q Did this Japanese have "anchors" on his uniform?

A Yes. He have "anchors".

Q And were all the Japanese you saw similarly dressed with "anchors" on their uniform?

A That is all of them. All of them have got "anchor".

Q Do you know the difference between a Formosan and a

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Japanese?

A I don't understand you.

Q Do you know what Taiwanese is?

A What is that?

Q Do you speak Taiwanese?

A Japanese?

Q Taiwanese.

A No, sir.

Q Have you ever seen a Taiwanese?

A I don't remember that. I don't remember the face. That is the same thing, I think.

CAPTAIN SANDBERG: That's all.

CAPTAIN HILL: That's all.

(Witness excused)

CAPTAIN HILL: This is the lady that I want to relate the conversation, sir.

GENERAL REYNOLDS: You will restrict it just to that part.

CAPTAIN HILL: Yes.

MARIA LUISA SOTELO

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

Q (By Captain Hill) Will you state your name, please?

A Maria Luisa Sotelo.

Q Will you speak a little louder?

A Maria Luisa Sotelo.

Q Where do you reside?

A Now?

Q Yes.

A 51 San Juan Street, Pasay.

Q How old are you?

A 24.

Q Are you married or single?

A I'm married.

Q What is your nationality?

A Filipino, sir.

Q You were one of the women held captive by the Japanese at the Bay View Hotel, were you not?

A I was.

Q In the early part of February of this year?

A Yes.

Q And during the time that you were in the hotel did you have occasion to have any conversations with any of the Japanese officers there in the hotel?

A I did.

Q Will you relate to the Court the conversations that you had with those Japanese officers?

A I was talking to an officer the day that they started separating the Filipino girls from the white women, and as soon as they took all the Filipino girls away I went to an officer and asked him what their idea was about separating us and asking him if we could go home. He told us that we couldn't go home because they were protecting us from the Americans. So I told him that we would rather go to our place and stay with them there. And he laughed at me and told me that they couldn't let us go home because they had orders to kill all the white women. So I begged him to do something for us, and

he said he couldn't do anything for us; that if they wouldn't kill us they would take us to the front lines and put us in front so the Americans wouldn't shoot at them. So that's all.

CAPTAIN REEL: Just a moment, please.

Sir, I shall ask that the part of the answer that had to do with the conversation with this unidentified source be stricken.

GENERAL REYNOLDS: Why?

CAPTAIN REEL: On the ground, sir, that it is hearsay; we don't know the source; we have no way of identifying, no method of cross examination. It is clearly incompetent, sir.

GENERAL REYNOLDS: The objection is not sustained.

CAPTAIN HILL: "Sustained"?

GENERAL REYNOLDS: "Not sustained".

Q (By Captain Hill) Did you know the name of this Japanese officer with whom you had conversation?

A No.

Q Do you know the name or names of any of the Japanese officers there in the Bay View Hotel?

A Yes. I knew an officer. He was a night officer.

Q What was his name?

A He told me his name was Kito.

Q And what rank did he hold, do you know?

A He wore a red band on his chest and told me he was a night officer. That is what he say. I don't know about that.

Q Did you have any conversation with him?

A Yes. I talked to him the first night we got to the Bay View.



Q Will you relate that conversation to the Commission?

A Well, when we got to the Bay View Hotel that night he took us to a room. I asked him what they were going to do with us there and he say that they were keeping us there because of the fire and things that were happening. And he -- I asked him what they were going to do with the rest of the girls and he said he didn't know. And I begged him not to let any Japanese come inside the room and take us away. And he said he couldn't help it.

Q After the first conversation with Kito did you have any further conversation with Kito? Did you later remonstrate to Kito about the treatment the girls and women had received?

A I talked to Kito all that day, several times that day.

Q That was the day following the first night at the hotel?

A Yes.

Q Just relate to the Court what you told him and what he told you on those occasions the following day.

A Well, I talked to him the next day and I was scared. And I asked him -- I always would ask him what they were going to do with us, and I told him about the things that these Japanese were doing to the young girls in that place. And he say that the officers and men, higher-ranking men out there could not do anything with the soldiers because they were fighting and they came over to that place to rest. So he said he couldn't do anything, but he would try and help us any way he could.

Q Back to the first conversation that I had you relate to the Commission, did I understand you to say that you did not know the name of the officer with whom you had that conversa-

tion?

A Yes.

CAPTAIN HILL: Cross examine.

CROSS EXAMINATION

Q (By Captain Sandberg) This officer with whom you had the conversation, do you know where he was a member of the Japanese Army or of the Japanese Navy?

A They were Marines.

CAPTAIN SANDBERG: That's all.

CAPTAIN HILL: That's all. Thank you.

(Witness excused)

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MAJOR KERR: Sir, the witness who was just excused could have informed the Commission as to the total number of girls who were raped.

CAPTAIN HILL: I believe it is in the statements.

MAJOR KERR: That is all, then.

*Josefina Ramos*

JOSEFINA RAMOS

called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

DIRECT EXAMINATION

MAJOR KERR: Please be seated. Speak just as loudly as you can, so these gentlemen can hear every word you say.

Q (By Captain Hill) Will you state your name to the Commission, please?

A Josefina Ramos.

Q How old are you?

A Eighteen years old; single; house girl. 28 H. P. Santos Street, that is where I live now.

Q Were you one of the women, or girls, who were taken to the Bay View Hotel by the Japanese during the early part of this year?

A Yes, sir.

Q February, 1945?

A Yes.

Q And after you left the Bay View Hotel, were taken out of there by the Japanese, where were you taken to?

A The Bay View Hotel.

Q When you left the Bay View Hotel where did you go?

A At the Miramar Hotel Apartments.

Q How long did you remain at the Miramar?

A We stayed there for almost three days.

Q And how many women were taken to the Miramar Hotel by the Japanese from the Bay View Hotel?

A I think that is more than 60 something.

Q And where did they take you, or take this group, to, in the Miramar Hotel?

A I beg pardon?

Q Where did they take you in the hotel, to what part of the hotel?

A The second floor.

Q Did they keep this group together there?

A Uh-huh (affirmative).

Q During the time that you were there in the Miramar, did you see or know of any girls who were harmed or molested by the Japanese?

A Yes: Isabel Caro.

Q Isabel Caro?

A Yes.

Q Do you know of any other girls?

A My cousins, Corazon and Lourdes.

Q Any other girls?

A Inday, and another girl; I don't know her last name.

Q Do you have any idea of how many girls altogether in your group were harmed or molested by the Japanese?

A Around four of them.

Q Four of them?

A Yes.

Q And when you left the Miramar Hotel, what date was that?

A It was the 13th.

Q And tell the Commission where you went then.

A After we left the Miramar?

Q Yes.

A We went to the Luneta.

Q To the Luneta?

A To the Luneta.

Q And is that in the vicinity of the Bay View and the Miramar Apartments?

A Just a block.

Q When you arrived there, tell the Commission what you found.

A There were four Japanese.

Q Were there a lot of people gathered there?

A Yes.

Q And do you know why they were gathered there?

A We were gathered there because the Japanese told us to stay there.

Q In order to protect yourselves from shell fire?

A Uh-huh (affirmative).

Q And can you say how many people were there in the Luneta?

A More than 100.

Q Were they men, women and children?

A Just women and children, that is all.

Q And were most of them from the hotels in the vicinity there, do you know?

A Uh-huh (affirmative).

Q Were you harmed or molested by the Japanese there at

the Luneta?

A Yes.

Q Tell the Commission now just about what happened to you on that occasion.

A There were four Japanese, enlisted men, Marines, who went there and wanted to take girls from our room. But there was one lady by the name of Miss Linda Purganon, who knows how to speak a little Nippon-go, and she told them that if we could get a pass just to transfer and go back to our places where we used to be, but the Japanese said that if two of the girls would go with them to the officers, to the officer in charge of the passes, it would be all right for us to get a pass.

I was taking care of the baby. It was my sister's baby, and the Japanese picked on me and another girl by the name of Caridad. I don't know her last name. Then I told them I couldn't go with them because of the baby, but the Japanese said, "Just leave the baby" with my mother, and that we would stay about a few minutes, but if we wouldn't go with them they would kill us. So my mother told me to go with them.

They pulled us and brought us to a filling station. Then as we arrived there, one of the Japanese took me and brought me to a room. That was in the back part of it. He forced me down and lifted my dress -- and lifted my dress. While I was crying, begging, praying, he removed his trousers -- removed his trousers and took out his sexual organs -- (pause)

Q Did he have intercourse with you there?

A No.

Q Were you able to prevent him from having intercourse?

A Yes. I keep on struggling, twisting. I keep on struggling, twisting, but he keep on slapping my face, and he tried very hard but couldn't do anything because I keep on twisting my feet. That is all.

Q Were you able to get up then, from off the floor?

A Yes.

Q Did you go into the other room where your girl friend was?

A No. He just kicked me, and I stayed just where I was.

Q Where was your girl friend, Caridad?

A In the other room.

Q Do you know what happened to her?

A As I know, there were three Japanese who raped her.

Q Each one of these three Japanese raped her?

A Uh-huh (affirmative).

Q And were these Japanese that took you and your friend to the filling station members of the Japanese armed forces?

A Yes.

Q Do you know to which branch of the Japanese forces they belonged?

A I think they were Marines, that is all.

Q Can you describe their uniform or insignia that they wore?

A They have got a little insignia on their cap, and --

Q What kind of an insignia?

A Navy, something like that.

Q Is it an anchor?

A Uh-huh (affirmative).

Q Now, while you were in the Luneta did you see any other women or girls raped or harmed there by the Japanese?

A No.

Q Did you see any persons killed there?

A Yes. This Morales family, two kids and the mother.

Q How were they killed?

A They were brought to the other side, and they were killed there.

Q Who killed them?

A The Japanese, enlisted men.

Q How did they kill them?

A They bayoneted them.

Q By bayonet?

A Uh-huh (affirmative).

Q Do you know why they killed them?

A No.

CAPTAIN HILL: That is all.

CAPTAIN SANDBERG: No questions. *and*

(Witness excused.)

ULIRAN PEDRO

*Uliran Pedro*  
called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

MAJOR KERR: Please be seated right over here. Speak up as loudly as you can.

DIRECT EXAMINATION

Q (By Captain Hill) Will you state your name to the Commission?



A My name is Uliran Pedro.

Q And where do you live?

A At Pasong Tamo.

Q How old are you?

A I am 19 years old.

Q And what is your nationality?

A I am a Filipina.

Q And you were, in the early part of February, the 9th of February, taken to the Peralta Apartments and then to the Bay View Hotel by the Japanese, were you?

A Yes, sir.

Q And then after you left the Bay View Hotel you were taken by the Japanese to the Miramar Hotel, is that right?

A That is right, sir.

Q And what date was that?

A The date when --

Q When they took you to the Miramar Hotel.

A That was on the 10th.

Q On February 10th?

A February 10th.

Q At what time of the day was that?

A I think it is Saturday.

Q No. Was it in the day time, or in the evening, or at night?

A Night; at six o'clock.

Q And who took you to the Miramar Hotel?

A A Japanese soldier took me there.

Q One Japanese soldier?

A Yes, sir.

Q Did you learn his name?

A I don't know his name.

Q How many people were taken to the Miramar Hotel?

A There were many.

Q Would you say 100, or more or less?

A More than a hundred.

Q About 100?

A More than that.

Q Were they men, women or children?

A Women and children.

Q And what nationality were they, do you know?

A They were all Filipinos.

Q And after they took you to the Miramar Hotel what did the Japanese do with you there? Did they put you in a room?

A They put us in a room.

Q Did they put all of the group in one room, or in various rooms?

A Various rooms.

Q And how many were put in the room where you were?

A We were about 18 or 16.

Q Sixteen or eighteen?

A Eighteen or sixteen in the room.

Q How long did you remain there in the Miramar Hotel as a prisoner of the Japanese?

A Two days.

Q Two days and two nights?

A Yes, sir.

Q And during that time were you harmed or molested by any of the Japanese?

A Yes, sir.

Q And which time was that?

A That was the night of the 10th of February.

Q That was the first night that you were there?

A Yes, sir.

Q Just tell the Commission what happened that night.

A That night when they came in the room a Japanese approached me. He took me by force. I didn't want to go out, but he had a gun with him, and I have to go with him. I was forced to go with him upstairs in a room. When we were in the room he was asking me to take off my clothes, and he wanted me to lie down on the bed. I refused, but he had a sword. He threatened to kill me.

Q Did this Japanese force you to have sexual intercourse with him?

A Yes, sir.

Q And after he had completed that what did he do with you, if anything?

A When he had completed that we stayed in that room the whole night.

Q And then the next morning did he permit you to go back to your room where the rest of the group was?

A Yes, sir.

Q During the time that you were a prisoner there in the Miramar did you see any other girls taken out of the room by the Japanese?

A Yes, sir.

Q About how many different times did you see girls taken out of the room by the Japanese?

A About four or five.

Q Just out of your room?

A Yes, sir.

Q Was that each night, or during the whole time that you were there?

A During the whole time I was there; I always see them going.

Q Did you see the same girl taken more than once?

A Yes, sir.

Q Can you give the names of the girls who were taken out of that room?

A So far as I remember, I just remember the name of Rosie.

Q Is that the only one?

A I don't know the names of the other girls.

Q And on what date were you able to make your escape from the Miramar Hotel, together with the rest of the women?

A That was the 12th of February.

CAPTAIN HILL: You may cross examine.

COLONEL CLARKE: No questions.

CAPTAIN HILL: That is all.

*gnd*  
(Witness excused.)

GENERAL REYNOLDS: ~~How many more witnesses?~~

CAPTAIN HILL: ~~This is the last witness, sir.~~

ELOISA CHICOTE

*Start*  
called as a witness on behalf of the Prosecution, being first duly sworn, was examined and testified as follows:

MAJOR KERR: Please be seated over here. Please speak loudly so the Commission can hear you.

DIRECT EXAMINATION

Q (By Captain Hill) Please state your name to the Commission.

A Eloisa Chicote.

Q How old are you, Miss Chicote?

A Thirty-six years.

Q And where do you reside?

A 53 Ortega.

MAJOR KERR: Can you speak a little louder?

Q (By Captain Hill) What is your nationality?

A Spanish.

Q During the first part of February, or rather, the middle part of February, were you taken to the Manila Hotel by the Japanese?

A Yes. On the 14th we were taken from home and sent --

MAJOR KERR: Please speak a little louder. We can't hear you.

A (Continuing) -- we were sent to a little house where there were many tons of gasoline and many people, about 400 there, and they sent us, the women, about 200 women, to the Manila Hotel. We were in a room, in a big room.

CAPTAIN HILL: The Defense cannot hear.

GENERAL REYNOLDS: Won't you please talk louder?

A (Continuing) We were closed in a room, a big room. We were closed in a room, about 200 women and children, and every night they came, the Japanese came to take some women, about four or five women every night. We heard their screams every night.

Q (By Captain Hill) Did you see any of these women

after they returned to the room?

A No.

Q Did any of these women tell you what happened to them?

A No.

Q Did you ever see these women return to the room?

A Only one; a Russian woman. But she returned like an insane lady.

COLONEL CLARKE : We haven't been able to hear any of this so far.

GENERAL REYNOLDS: At the close of this witness' testimony we will have the reporter read it back.

Q (By Captain Hill) How long did they keep you a prisoner in the Manila Hotel?

A From the 14th until the 18th.

Q And during that time did you have any food or water there?

A Only what the Filipinos called "lugao." It was more water than anything. And the water was almost a green color.

Q Do you know where that water came from?

A I don't know. They told us there was no water, and they gave us green water.

Q Now, just prior to your release, were some of the Spanish and mestizo women located in a separate room?

A Yes.

Q How many of them?

A About 12 ladies.

Q And did you see the Japanese take any women out of this room?

A Only one, a young lady, a German-mestizo lady, young lady.

Q Do you know what they did with her?

A I don't know.

Q Did they take her by force?

A Yes.

Q Did you see her return?

A Yes.

Q Did she state to you, or any of the others, what had happened?

A No.

Q How long was she gone from the room?

A Some hours.

GENERAL REYNOLDS: What was that?

(Answer read.)

Q (By Captain Hill) Among the 400, about 400 women that you think were taken to the Manila Hotel, can you give the Court their various nationalities?

A There were many Chinese and Filipino women; mostly there were Chinese and Filipinos.

Q And among the women that were harmed or molested by the Japanese while you were all together in the group, can you tell the Court which nationality --

A There were some Filipinos and a young Chinese, good-looking ones, about eight or ten. )

CAPTAIN HILL: You may cross examine.

CAPTAIN SANDBERG: May I ask that the last question be stricken. There is no evidence that these women had been harmed or molested, from this witness.

CAPTAIN HILL: You may cross examine.

GENERAL REYNOLDS: There is an objection.

We would like the record read back by the reporter, and we will rule on the objection.

(Record of testimony of Eloisa Chicote read by the reporter.)

GENERAL REYNOLDS: What is your objection?

CAPTAIN SANDBERG: The objection, sir, is that there is no evidence that any of these women were harmed or molested, simply that they were taken from the room.

GENERAL REYNOLDS: What is your motion?

CAPTAIN SANDBERG: The motion, sir, is that the question and answer be stricken.

GENERAL REYNOLDS: The last question and the last answer? Will you repeat that?

(The question and answer referred to were read by the reporter.)

CAPTAIN HILL: Taking them from the room, sir, by force, would be harming or molesting.

GENERAL REYNOLDS: Ask the witness if they were removed by force.

Q (By Captain Hill) The women and girls that you have testified about being taken from the room, were they taken by the Japanese by force?

A They were taken by force.

GENERAL REYNOLDS: Does Defense still wish that objection to stand?

CAPTAIN SANDBERG: Sir, I would like the record to show that the "harmful" or "molested" referred to in the question



simply refers to the fact that they were taken from the room by force.

GENERAL REYNOLDS: I think that is clear.

CAPTAIN HILL: But we can't tell; we are unable to tell what happened to them. I don't think that it is fair to put an interpretation like that on the question, or on the answer, sir.

GENERAL REYNOLDS: The matter will be considered closed.

CAPTAIN HILL: I have just one more question, please.

Q (By Captain Hill) When you were able to make your escape from the Manila Hotel, will you relate to the Court the circumstances surrounding your escape?

A On the 18th, about four o'clock in the afternoon, we heard a crash, and we feel the building all trembling like an earthquake, a great earthquake, and then a green smoke blow in the door, and then all the roof came over us, and I don't know any more. I was hurt. I had four wounds in my back. I don't know -- I fainted.

Q Were you permitted by the Japanese to leave the building?

A No.

Q Were there Japanese guards at the doors to keep the civilians in the building?

A Yes. They didn't want us to go out.

CAPTAIN HILL: You may cross examine.

#### CROSS EXAMINATION

Q (By Captain Reel) Do you know whether these Japanese were members of the Army or Navy, or the Marines?

A I think it was the Navy, because they had green

uniforms, dark green.

Q Green uniforms. Did you notice any other insignia, that you remember?

A No.

Q Did anyone tell you that they were Navy men?

A No. They wore like that (indicating Accused) --

Q They were not the color of these uniforms (indicating)?

A No; darker.

Q Now, on this last day of the Manila Hotel, when you heard the explosion that you just described, were there other explosions outside that you heard?

A No, only a great one, and then the smoke, the green smoke that came.

Q Was there some shelling, shooting of artillery shells going on at that time?

A No.

Q None?

A We heard the noise in our room.

Q What was that?

A We heard the noise over our room before the crash.

Q You heard a noise over your room?

A Yes. And they throw all the furniture out before --

Q Well, my question, Mrs. Chicote, had to do with whether you heard shelling, the sounds of shelling outside.

A No.

Q Did you hear that?

A No.

Q Do you remember what day this was in February, 1945?

A On the 18th.

Q The 18th day of February?

A Yes, sir.

Q Did you, on the 18th day of February, in the Manila Hotel, hear the sound of shooting outdoors?

A No. We were closed in the room.

Q You didn't hear any machine guns outside?

A No.

Q You left the Manila Hotel on the 18th of February?

A Yes.

Q Do you remember what time on the 18th of February?

A About four o'clock.

CAPTAIN REEL: That is all.

CAPTAIN HILL: That is all.

(Witness excused.)

CAPTAIN HILL: That is all of our witnesses, sir. I have some statements that I would like to introduce as exhibits.

(A statement was marked Prosecution's Exhibit No. 108 for Identification.)

CAPTAIN HILL: We offer in evidence as Prosecution's Exhibit No. 108 a statement of Zenaida G. R. Lyons relative to this case, made under oath before the investigating officer of the War Crimes Investigating Detachment.

GENERAL REYNOLDS: Has the Defense had an opportunity to study these statements?

CAPTAIN SANDBERG: No, sir, we have just received them.

GENERAL REYNOLDS: It will be considered, then, after the Defense has had an opportunity to study it.

CAPTAIN HILL: I will have each one of them marked and offered in evidence.

GENERAL REYNOLDS: You may have them marked and offered in evidence, and the decision will be made as to their admissibility after we have had a chance to look at them.

(A statement was marked Prosecution's Exhibit No. 109 for Identification.)

CAPTAIN HILL: We offer in evidence, as Prosecution's Exhibit No. 109, a sworn statement of Montserrat Iglesia Marzoni, taken under oath before an investigating officer of the War Crimes Investigating Detachment.

GENERAL REYNOLDS: It is accepted subject to the conditions stated. Both Prosecution's Exhibits 108 and 109 are accepted, under the conditions stated.

(A statement was marked Prosecution's Exhibit No. 110 for Identification.)

CAPTAIN HILL: We offer Prosecution's Exhibit No. 110, which is the sworn statement of Carmencita Veloso Ballesterus, taken under oath before an investigating officer of the War Crimes Investigating Detachment.

GENERAL REYNOLDS: The document is accepted under the conditions stated.

(A group of statements were marked Prosecution's Exhibits Nos. 111 to 116, inclusive, for Identification.)

CAPTAIN HILL: The Prosecution offers in evidence Exhibits 111, 112, 113, 114, 115, and 116, which are all sworn statements taken before an investigating officer of the War Crimes Investigating Detachment relative to the

incident under consideration. I offer them in evidence.

GENERAL REYNOLDS: They are tentatively accepted, under the conditions previously stated.

CAPTAIN SANDBERG: May we get the names on those, please, Captain?

CAPTAIN HILL: Yes.

Exhibit No. 111 is the sworn statement of Pilar Ubago Miranda;

Exhibit No. 112 is the sworn statement of Erlinda Querubin;

Exhibit 113 is the statement of Nadie Nesterenko;

Exhibit No. 114 is the statement of Lourdes Pedro;

Exhibit No. 115 is the statement of Gertrudes Narag del Casal; and

116 is the sworn statement of Pacita Tapia.

GENERAL REYNOLDS: Is there anything further?

CAPTAIN HILL: That is all, sir.

GENERAL REYNOLDS: The Commission will be in recess until ten minutes of 11:00, which is approximately an 11-minute recess.

(Whereupon, at 1039 hours, the closed session was adjourned.)

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